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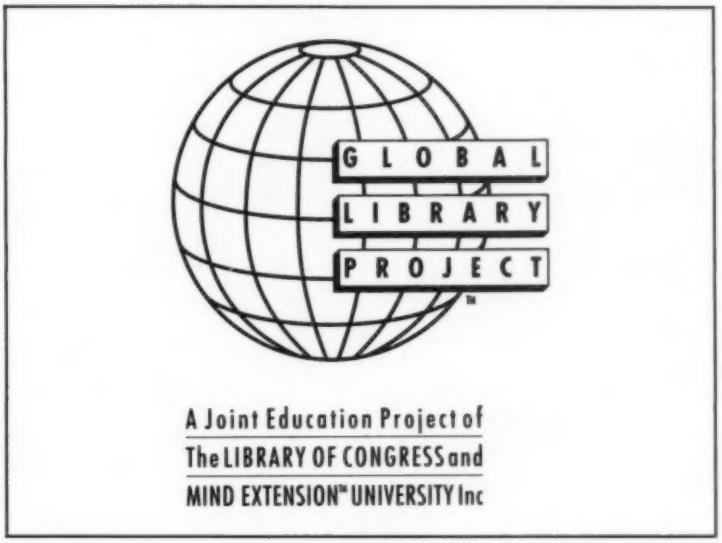
Library Receives $1 Million Grant For Global Library Project from Jones International



Librarian of Congress James H. Billington announced on October 10 the receipt of a $1 million grant from Jones International, Ltd., and its subsidiary, Mind Extension University (ME/U), based in Englewood, Colo., for a Global Library Project that will link the vast repository of information of the Library of Congress with the basic cable television service of ME/U.

"Cable television will enable us to make available to the broadest extent possible the information and knowledge resources assembled at the Library of Congress," Dr. Billington said. "We are very excited about the opportunity to work with ME/U and Jones International, Ltd."

The Global Library Project will produce library-related informational and instructional programming for librarians and the public to be cablecast one hour per day on Mind Extension University

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beginning January 1, 1990. Mind Extension University is a cable television network devoted solely to continuing education via distance learning. The project will also form a task force consisting of industry leaders and futurists to address technological and dissemination issues related to the American Memory program at the Library of Congress.

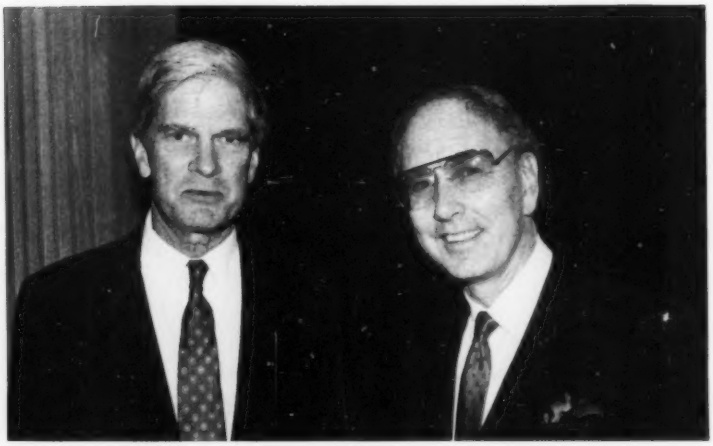
American Memory is a national program that will provide a series of products in different formats and media and take full advantage of the unique resources and capabilities of the Library of Congress, the world's largest repository of knowledge and information. The program will disseminate throughout the United States collections that illuminate facets of American history and culture. American Memory collections will be drawn from Library of Congress holdings of manuscripts, sound recordings, books, motion pictures, and graphic and photographic materials.

Terry Erb of the Cataloging Distribution Service has been detailed to the Development Office to do the preliminary planning for the project.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor



Dr. Billington with Glenn R. Jones announcing the project.

In the next few weeks Dr. Erb will survey all existing video materials in the Library of Congress and also talk to staff members for ideas on what programs might be considered for production.

Mind Extension University was established in November 1987 by Glenn R. Jones, chairman and chief executive officer of Jones International, Ltd. Jones International is the corporate parent of ME/U as well as Jones Intercable, Inc., and Jones Spacelink, Ltd., among the top ten cable television operating companies in the United States.

Through partnerships with 13 U.S. colleges and universities, including Colorado State University, the Pennsylvania State University, the University of Minnesota, the University of South Carolina, the University of Wisconsin at Stevens Point, and Washington State University, ME/U offers undergraduate credit courses, along with a master of business administration degree and non-credit programs. The network is seen by more than five million cable households as well as 2.4 million satellite dish owners on an unscrambled basis nationwide in 32 states and the District of Columbia.

"The Mind Extension University network was created to serve as a distribution channel for educational opportunities, combining the technologies and resources of cable and satellite television with the expertise of the finest educational and instructional facilities," said Mr. Jones, who sees the Global Library Project as an example of public and private cooperative efforts. "Consequently, communicating the contents of the Library of Congress to the widest number of citizens, and to others around the globe, is an appropriate societal use of ME/U's resources," he said.

For further information about the Global Library Project contact Terry Erb, Development Office, (202) 707-6201.

Correction

In the August 28, 1989, issue of the LC *Information Bulletin*, the *MARC Distribution Service—National Register of Microform Masters* (*MDS—NRMM*) was incorrectly described as a subscription service. *MDS—NRMM* is issued only as a retrospective tape file.

Library's "Online to the Nation" Pilot Project Begins

Training participants in the online pilot program were Louis Drummond (standing rear) and David Eastridge (standing foreground).

Dr. Billington (right) is introduced to Charles Conaway, Florida State University School of Library and Information Studies, at a reception for participants.

Reference and automation specialists from the 14 institutions participating in the pilot project to offer dial-up access to the Library's databases gathered at the Library of Congress on September 21 for an intensive training session in using and teaching about the Library of Congress Information System (LOCIS). The project, as reported in the July 17 issue of the LC *Information Bulletin*, is a six-month experiment offering direct access to the Library's automated bibliographic, congressional bill-status, copyright, and referral information to selected libraries across the country.

The librarians who visited from participating institutions were first welcomed by Michael Shelley, of the Special Projects Office, Suzanne Thorin, coordinator of the pilot, and Judith Farley, a member of the pilot team. Then Louis Drummond of the Congressional Research Service began the two-day training by explaining the various telecommunications options and assigning terminal IDs and passwords for accessing LOCIS. The participants also received substantial documentation on the public computer files that will be available during the pilot.

Team member Ron Bluestone of the General Reading Rooms Division taught the basics of the SCORPIO LCCC and NRCM files, moving to advanced techniques such as combining sets, limiting, and cross-file searching. Instruction followed on searching all the MUMS files and using features such as field identification, and field and file qualification.

Mr. Bluestone concluded the first day's training by demonstrating the system's capability to search both SCORPIO and MUMS at the same time independently of each other.

At the close of the first day, Librarian of Congress James H. Billington and Mrs. Billington, together with pilot team members and Library administrators, welcomed the visitors at a reception and dinner in the Madison Building.

Louis Drummond taught the participants how to use the CRS BIBL and bill digest files, available through SCORPIO on September 22. Because these files have complete text indexes, he emphasized using the RETRIEVE command to find information.

David Eastridge of the Copyright

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Online *(Cont. from p. 375)*

Office then gave an overview of the copyright law and the three copyright files: COHM, COHD, and COHS. Because the copyright data residing in SCORPIO is very different from other publicly available files, Mr. Eastridge explained the record content and display options for each of the copyright files.

During lunch in the Montpelier Room, Maryle Ashley of Information Technology Services outlined to the participants the data collection procedures for the pilot and demonstrated the Library's ACCESS project. Robert Zich and Ricky Erway of the Planning Office showed the visitors the most recent version of the Library's American Memory project.

Because the pilot includes several types of libraries and users, the group discussed how the libraries expect to use LOCIS. Some institutions will provide only mediated searches for their patrons, some a mix of mediated and end-user searching, and others plan to make access available to large numbers of potential users through campus-wide networks.

The Library of Congress trainers also provided tips on how to tailor training sessions, documentation, and search assistance for their local circumstances.

The visiting librarians and their institutions included: Katherine Dibble, Boston Public Library; Kathleen Low, California State Library; Barbara Gloriod, District of Columbia Public Library; Kenneth Berger, Duke University; Charles Conaway, Florida State University School of Library and Information Studies; Laura Elliott, Lehigh University; Jeane E. Strub, Los Alamos National Laboratory; Sandi Wolff, New York State Library; Craig Smith, Oregon State Library; Nelia Dunbar, United States Information Agency; Sandee McAninch, University of Kentucky; Gary McMillan, University of Maryland; Barbara Beaton, University of Michigan; and Janice Hanks, University of Southern California.

Serial Record Division Celebrates First Anniversary as LSP Participant

Simone Jones (left), Gary Bush (rear), Beth Doughty, Linda Geisler, Jeffrey Myers-Hayer (rear), Irene Katsui, Ernestine Lyon, Aiko Kawaguchi, William Hinkley, and Peter Kwon—some of the serial catalogers who took LSP training.

Kimberly Dobbs (left), Maryvonne Mavroukakis, John Levy, Maureen Landry, Gary Bush (rear), Judy Herrick, Linda Geisler, Dorothy Glasby, Linda Bartley—the supervisory staff members of the Serial Record Division involved in the LSP project.

The Serial Record Division marked its first anniversary as a member of the Linked Systems Project (LSP) on May 11.

LSP permits the division to create authority records for names and series directly on the Online Computer Library Center (OCLC) system. Via a computer-to-computer link, the records are transported to the Library of Congress and become available on its system within 48 hours.

Serial bibliographic records are also input directly on the OCLC system; the system returns them to the Library of Congress via a weekly tape. After internal processing, the bibliographic records become available on the Library's system within two weeks. The catalogers' familiarity with the online functions of the OCLC bibliographic system has made the transition to online authority work much easier. Since implementation, catalogers have stated that authorities can now be created far more rapidly. During the first year of participation in LSP, serial record catalogers contributed 5,321 records—3,208 new authority records and 2,113 modified records. With the adoption of LSP, serial cataloging sections are among the few units in the Library working in a totally online cataloging mode.

Ronnie Gillespie, MARC Editorial Division, provided initial content designation training to cataloging section supervisors. The supervisors then received online training on the LSP system from OCLC representatives. The 31 serial catalogers in the division were trained by Gary Bush and Linda Geisler, both assistant heads of the serial cataloging sections. The MARC Editorial Division reviewed all of Serial Record's authorities for correct content designation until February 1989 when the division attained independent status. Under the quality assurance program, serial catalogers have continued to maintain a high standard of 96 percent or above accuracy in all their authority work.

LSP has a search capability to locate established headings. The New Serial Titles Section (NST) and the National Serial Data Program Section (NSDP) also were trained in this function as their work with the CONSER database requires them to use authoritative AACR 2 headings on serial records. Since the bibliographic work of these sections is done entirely on OCLC, it is advantageous for staff members to be able to remain on the same terminal to check the LSP authority file. Although use of LSP on OCLC does not provide keyword searching, OCLC's direct-order searching quickly locates the parent corporate body for entities that have many subdivisions (e.g., United Nations and University of Maryland, College Park).

Another feature provided by LSP on OCLC is an electronic mail facility. This has been found to be a convenient and inexpensive method to communicate with OCLC headquarters and other LSP participants.

To commemorate the first anniversary, the Serial Record Division held an LSP luncheon on June 21. The celebration was attended by representatives from the Processing Services Department, members of the review staff from the MARC Editorial Division, and members of the Serial Record Division staff.

Office for Subject Cataloging Policy Is Formed

The Office for Subject Cataloging Policy has been established as a new division in Collections Services (formerly Processing Services), as of September 25.

The division, whose functions parallel those of the Office for Descriptive Cataloging Policy, consists of a staff of subject cataloging policy specialists (formerly the staff of the Office of the Principal Subject Cataloger), a law classification specialist, and the editorial sections responsible for the publication of *Library of Congress Classification* and *Library of Congress Subject Headings*.

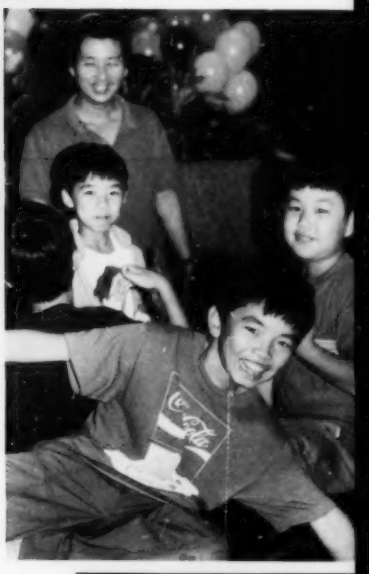
The units of the new division were formerly part of the Subject Cataloging Division. Mary K.D. Pietris, formerly chief of the Subject Cataloging Division, has been named chief of the Office for Subject Cataloging Policy.

Questions regarding policy for the assignment of Library of Congress subject headings and classification numbers, or concerning the substantive content of the various subject cataloging publications, such as the *Subject Cataloging Manual, Library of Congress Classification*, and *Library of Congress Subject Headings*, may be addressed to the Office for Subject Cataloging Policy, Library of Congress, Washington, DC 20540; telephone (202) 707-5835.

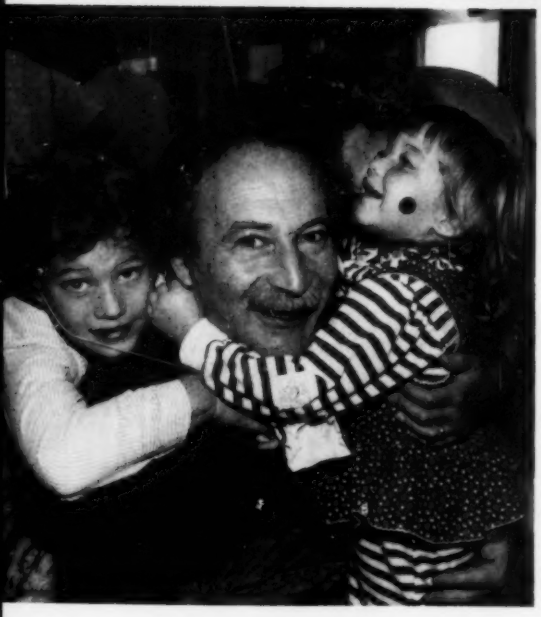
"'To Make All Laws': The Congress of the United States, 1789-1989" is a comprehensive exhibition on the history of the Congress during the past 200 years, reviewing major achievements and legislative issues. Features rare historical documents, portraits, recordings, political cartoons, and videotapes illustrating the role of Congress in American life.

Madison Gallery, to February 18, 1990.

Family Day 1989



More than 2,700 persons signed up to attend Library of Congress Family Day on September 16, and many attended in spite of the rain which forced the activities to move inside the Madison Building. Library employees' children who came in costume made the judging of the "Parade of Storybook Characters" a challenge. Librarian of Congress James H. Billington joined in the festivities and officially thanked the more than 80 volunteers who made the event possible. Appearances by the Orioles Bird and Cap'n O.G. Readmore added to the fun.



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Meetings and Events Around the Library

Wednesday, November 1

☐ Annual Meeting, LC Professional Association (LCPA), Mumford Room, 12 noon. Open to all staff members.

☐ Opening of exhibit in observance of the 175th anniversary of the birth of Taras Shevchenko, Ukrainian national poet. European Reading Room.

Thursday, November 2

☐ "The Design Process," Donald Shomette, visual information specialist, Printing and Processing Section. LCPA. Room LM 642, 11:30 a.m.

Monday, November 6

☐ Opening of exhibit "Public Property: Images of American Government." Oval Gallery.

Tuesday, November 7

☐ "Beat—The Performance Poetry of Chasen Gaver." Videotape by Jamie Walters, VFE Productions. LCPA. Room LM 642, 12:10 p.m.

☐ Author Graeme Base will sign copies of his new children's book, *The Eleventh Hour: A Curious Mystery.*" Madison Gift Shop, 2:30 p.m.-3:30 p.m.

Monday, November 13

☐ Contract Administration, Carol Johnson, vice president for library services and products, Aspen Systems Corp. FLICC brown bag lunch series. Dining Room A, 11:30 a.m.

Tuesday, November 14

☐ "Wine Making in Soviet Georgia," Robert W. Hutton, cataloger, Subject Cataloging Division. LCPA. Room 532, 11:30 a.m.

Wednesday, November 15

☐ "Substance Abuse, New Directions in Treatment," Rodney Burbech, M.D., Library of Congress consulting psychiatrist and medical director of the Addiction Treatment Center, Suburban Hospital. Dining Room A, 11:30 a.m. **For managers and supervisors.**

☐ "Lives for Writing: Women in Latin American Literature," Sara Castro-Klarén, Johns Hopkins University. LC Hispanic Cultural Society. West Dining Room, 12 noon.

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